

BIO

From behind the boards to the stage, there's not a spot of ground Fresh Kils' prolific career hasn't touched. And not just hip hop. It's true, you'll see Saigon, Fabolous and Ali Shaheed (ATCQ) grace his resume, but you'll also find the likes of Ron Sexsmith & The Buena Vista Social Club. His prowess on the MPC has seen him share the stage with many of hip hop's legends (Nas, De La Soul) as well as the best of the underground, winning over fans with his signature showmanship. With momentum & accolades growing each year, Fresh Kils' is poised for a sound system takeover unlike any we've seen in a long time.

You've been warned...

PRESS

"sounds likes it's been a classic forever and a day at least"

- Brad Wheeler, The Globe and Mail on The Extremities' The Mint Condition

"best beats of the year" - NOW Magazine, 2006

"it might be fair to put [him] in the conversation among the best hip hop producers in the world today... Somebody needs to keep Fresh Kils on a leash. Seriously." - Alex MacKenzie

"He took me on a journey..."

- Rich Kidd (producer; Busta Rhymes, Drake, K-Os, Kendrick Lamar)

ACCOMPLISHMENTS

- Sound Battle Royale Champion.
- Bangerz Beat Battle Champion.
- #1 on the Earshot Hip Hop Charts (6 weeks) for
 The Extremities' The Mint Condition (producer/engineer)
- Juno Nominated (producer) for D-Sisive's Vaudeville.
- Juno Nominated (producer/engineer) for Ghettosocks' Treat of the Day.
- MIANS Award (engineer) for Jesse Dangerously' Inter Alia.
- ECMA Nominee (producer/engineer) for Jay Bizzy's Hard Rhymes in the Maritimes.

BRAGGING RIGHTS

His impressive skills on the MPC have seen him share the stage with the likes of Nas, GZA, Ice Cube, EPMD, AZ, Freeway, Buckshot, Afrika Bambaataa, Pharcyde, Oddisee, RA the Rugged Man, Killah Priest, El Da Sensei, The Herbaliser, Necro, and Ghettosocks.

Production/engineering credits include Saigon, MOP, Fabolous, The Alkaholics, Kool G Rap, El Da Sensei, Wordsworth, Pacewon, Kam Moye (Supastition), Ohmega Watts, and Pumpkinhead.